



# TECHNICAL RIDER N.O.H.A

Circus Underground



**This technical rider is part of the contract !!!**

**If there are any changes please contact the N.O.H.A. production !!!**  
**otherwise we will prove if the show is technically feasible !!!**

We are aware of the difficulties you could encounter answering these requests. Please do not hesitate to contact us to discuss any problem.

Please read this document carefully and make sure to pay attention to the points written in red. These points are very important. All details presented in this technical contract may seem constraining but they will guarantee a professional show.

Management : Jan Peterson Mail : [N.O.H.A.booking@email.de](mailto:N.O.H.A.booking@email.de)

FOH : Guido Lahrmann Mail : [Kahuna@Tikibaycountryclub.de](mailto:Kahuna@Tikibaycountryclub.de)

Phone : + 49 (0) 172 85 10 366

## **0.1 Stage**

All staging and backstage areas must be completely constructed before the arrival of the production team.  
**All of these areas must be legally safe with a weight resistance of 500kg/m2. The stage size must be a minimum of :**

**5m width**

**8m depth**

**1m height**

**The stage must have back-, side- and stairrailings.**

## **0.2 Stage house / fly tower**

the stage must be build according to the law and must be electrically grounded . The backwall from the stage house must be covered with non flammable black curtain. Never use an open hard wall and/or never use a flysheet from a tent.

In case of a theatre stage all sides of he stage must be shirted with non-flammable curtains too

All stage appereances must be free of cables. Otherwise the cables has to be placed into cable bridges (yellow jacket defender ).

## **0.3 Stage environment**

The access between backstage and performance area must be clearly marked and adequately low light.

All other areas (backstage, catering areas, loading and unloading zone, toilets, rest rooms etc) must all be safely lighted. To set up the backline on stage there must be adequate and safe ramping in place to access the stage area before the technical team arrives.

## **0.4 Riser**

One drumriser at Center stage position , 3m x 2m, height : 40 cm. The riser with a black shirting.

## **0.5 Loss or damage to artist equipment**

Any loss or damage to the artist's equipment once at the site, of engagement(s) is the direct financial responsibility of the promoter. Promoter shall also be liable for any extra costs incurred by the artist caused by any loss or damage to the artist's equipment whilst at the site of the engagement.

### **0.5.1 Protection for open-air and club performance**

In event of an open air performance the stage, sound and lighting desk must be covered at all times in all weather conditions. The N.O.H.A. production has the authority to refuse to unload and set up the backline, lighting or sound if they feel that the set up is unsafe or has insufficient protection. If the NOHA produktion have a unsecured or bad feeling in case of unsave clubs or open airs we everytime can stop the show with full payment.

### **0.5.2 Recordings**

No video or audio recordings are allowed at anytime unless there is a full written agreement with record company, management, artist and production in place.

## **0.6 Power supply**

**Only accepted AC power 220 V 16A type F (CEE 7/4) on stage for backline. And one at FOH position !!!**  
Power supply for the sound,backline and lighting must be separate and independent on seperate fuses. No other option will be accepted. The power supply of the venue must be regularly maintained and comply with all legal standards . A fully qualified electrician must have installed all electrical equipment in the venue legally. All equipment must be regularly maintained and comply with all legal standards. The equipment must be set up before the technical team arrives. Please contact the NOHA Crew immediately if a generator may have to be used. If something is damaged in case of wrong powersupply the promoter will be held liable for all costs immediately.

## **0.7 Soundcheck**

**N.O.H.A. Circus Underground needs a minnum ouf 2 hours soundcheck with full PA !!!**

## **0.8 Local Crew**

We need friendly and **sober** local personal from the beginning until the end of the production.

1 monitor technician ( not in small clubs due to missing monitor-desk)

1 light technician

1 stage technician

1 FOH babysitter

2 stage hands for load out and load in ( 15mins before start load out at stage position. 15 mins before concert ending at stage position )

## **0.9 N.O.H.A. Crew informations**

5 Musicians

1 Soundengineer

1 Tourmanager

**We need 7 single rooms at the Hotel !!!**

## **1.1 Soundspezifications PA**

**Please provide a professional 3 or 4 way active system with enough headroom to produce 116 db at the FOH position without distortion. A consistent sound coverage of the hole function room must be guaranteed.**

**Please provide infills and outfills if it's necessary.**

**Please make sure that the soundsystem have enough reserve for high sound levels because at the N.O.H.A. shows there is a very loud audience.**

**IF there is given a loudness limit during the hole show please contact the produktion. We will have min 110 DB at FOH all the time !!! So please make sure that there is no sound intensity limit otherwise the show cannot appear !!!**

**We need many subbass power, because its not a normal rocknroll show !!! Its drum and bass !!! please provide enough subbasscabinets !!!**

**All systemcontrollers must be attainable for the N.O.H.A. soundengineer an located at FOH position. There must be enough EQs and delays to controll the system ( left, right, center and delays ). If the subbass is on a seperate auxillary it would be appreciated.**

**When the N.O.H.A production arrive the whole soundsystem must be set up and controlled. All parametres for this locality has set up ( delays and eqs ) before the produktion arrived.**

**We need to store all parameters of the hole soundsystem if other bands are playing. if this is not possible please provide seperate eqs and delays for N.O.H.A..**

**We love Lacoustics ( K1 / K2 / VDosc / Kara / D-VDosc ), Coda Audio ( LA12 ), D&B ( J + Jsub + Infra ) EAW ( KF 760/750/850 ) Martin ( W8-Series ) Coda Audio, Meyer ( Milo / Leo + HP 700 or LFC only!!! NO **NEVER** HP 600/650), Function One only with the 21" Subwoofers...**

**We accept only professionall systems no selfmade products !!! NO HK R-series NO Mackie NO Works NO Fame NO Behringer etc.**

**Please make sure that all components are decoupeled from stage that there is no low mid and subbass on stage.**

**If the PA is stacked in the stage house the N.O.H.A. production cannot appear !!!**

## **1.2 Lighting**

**The lighting set has to adjustet to the size of the venue. We love many intelligent lights strobes and flashlights, acl, 8 lite blinder and haze. we need a sober and friendly lighttechnician who loves dubstep, drum and bass :-).**

## **1.3 Video**

**We love led walls projetions in the back of the stage or beside the stage. We have no content for projections.**

## **1.4 Front of House ( FOH ) Analog and Digital (1.6)**

**The front of house desk is only reseerved for the N.O.H.A. production. All used channels and inserts cannot shared with other acts!!! All unused channels can be used from support acts.**

**We love Midas Heritage / XL, Crest XVCA, Soundcraft Series 5 / MH4, Yamaha PM Series**

**Minimum 12 Aux 40 inputs 8 VCA**

**Behringer / Mitec / Zeck / Tac Scorpion will not acceptet !!!**

**WE NEED A TALKBACK TO STAGE !!!**

### **1.5 Outboard**

**Eq ( Klark DN 360 ) on every Mix Out ( left right / every Monitor aux / nearfills delays etc. )**

**a minimum 4 FX devices ( PCM 70/80/90, SPX 990/2000, TC D2 ) we need a tab delay !!!**

**14 channels of compression ( dbx 160XT, BSS DPR 404 )**

**4 ch of gates ( Drawmer 201, BSS DPR 405 ) we love 6 ch of spl transient designer but is not necessary**

**2 tube channelstripes like avalon vt 737 or spl frontliner we love them too, but is not necessary.**

### **1.6 Digital**

**Digico SD8 / SD9 ( only Overdrive 2 / supercharged software ), Yamaha CL5, Avid Venue/SC48 , Soundcraft Vi 6/4, Midas Pro6 / Pro2 ( **No** Pro1 or Pro2C )**

**WE NEED 8 PHYSICAL ANALOG XLR INPUTS AND 8 PHYSICAL ANALOG XLR OUTPUTS AT THE FOH DESK !!!**

**Small Clubs less than 150 people we can use Soundcraft Vi 1/2 or Yamaha M7CL and only in very very very small Clubs Yamaha LS9 32CH.**

***NO !!!NEVER!!! Soundcraft compact or SI Series Yamaha DM1000/2000 /01V96/ 02R / MIDAS PRO1 / 2C Behringer and other small digitaldesk are not accepted !!!***

**We have not for every digital desk an topical N.O.H.A. file so please contact the production 2 weeks before show witch digital desk will be used !!! VERY IMPORTANT !!!**

### **1.7 Monitor**

**Small Clubshows with not more than 300 people or stage size smaller than 5m x 8m we can do monitor from FOH position.**

**If there are more than 300 people or the stage is 5m x 8m or bigger we need a sepperate monitordesk with a minimum of 32 inputs and minimum 10 aux sends with 31 band eq ( dn 360 ) in every auxillary output.**

**All Channels, eqs and inserts used by N.O.H.A. will not shared with other bands !!!**

**We need a fit and sober monitortechnician who is familiar with the monitorsystem !!!**

**Wedges :**

**we love Lacoustic 115xt Hiq, D&B M2 / M4 Martin LE 2100**

**Drumfill :**

**Wedge plus SUB 2\*15" or Drumfill 3 way aktiv system with enough low ends. ( ArcsII + Sub SB18)**

**Sidefills :**

**3 way aktiv system Lacoustic ArcsII + Sub / D&B Q + Sub**

### **1.9 Monitormix shows more than 300 persons :**

**We need eight wedges, one drumfill and two sidefills. 2 wedges at stage-right (Kaia). 2 wedges at stage left (Mr.Chevy). 1 wedge at stage-right (Philip). 1 wedge at stage-left (Jaroslav). 1 Drumfill (Thom). If seperate Monitormix 2 sidefills ( stage bigger than 5m to 8m ).**

**Mix 1 Kaia (Voc ) 2 \* Wedge**

**Mix 2 Mr.Chevy (Voc ) 2 \* Wedge**

**Mix 3 Philip (Sax) 1 \* Wedge**

**Mix 4 Jatra (Bass) 1 \* Wedge**

**Mix 5 Thom (Drums) Drumfill**

**Mix 6 & 7 Sidefill**

**PFL 1\* Wedge**

**Monitor from front of house only in clubs smaller than 300 persons and stages smaller than 5m x 8m.**

**Than we dont need the sidefills .**

**This technical rider is a part of the contract. just remember that the audience will pay for a good show and we try to give our best for this target . We will looking forward to you and we are glad to play at your venue.**

**Please send us the technical contact from your rental company or your house technician to :**

**FOH : Guido Lahrmann Mail : [Kahuna@Tikibaycountryclub.de](mailto:Kahuna@Tikibaycountryclub.de) Phone : +49 172 85 10 366**

**Management : Jan Peterson : [N.O.H.A.booking@email.de](mailto:N.O.H.A.booking@email.de)**

**Please sent us the signed contract and the signed technical rider back to our management !!!**

**Technical rider read and understand ( 7 pages ) :**

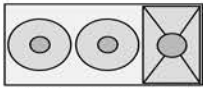
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**signature local promoter**



## N.O.H.A Circus Underground



CH	Input	Mic Type	Insert	Notes
1	Kick Inside	SM 91	Gate/Comp	
2	Kick Outside	Heil PR 48/Beta52/AudixD6	Gate/Comp	NO D112 / PL 20/421
3	Snare 1 Top	Beta 56/Beta 57/Heil PR20	Compr	
4	Snare 1 Bottom	e609 /604/beta 57Heil PR20		
5	Snare 2 Top	Beta 56 / Beta 57 Heil PR20	Compr	
6	HiHat	Milab VM 44 / Rode NT 5		
7	FloorTom1	e 609 / MD 421/ Heil PR28	Gate/Comp	
8	FloorTom2	e 609 / MD 421/ Heil PR28	Gate/Comp	
9	RackTom1	e 609 / MD 421/ Heil PR28	Gate/Comp	
10	RackTom2	e 609 / MD 421/ Heil PR28	Gate/Comp	
11	OH SR	Milab VM 44 / Heil PR30		
12	OH SL	Milab VM 44 / Heil PR30		
13	Sampler L	DI		
14	Sampler R	DI		
15	BassCH1 LEFT	DI	Compr	
16	BassCH2 RIGHT	DI	Compr	
17	BassCH3 MONO	DI	Compr	
18	Sax	DI		
19	Voc Kaia	Wireless SM58 / Heil PR 35		
20	Voc Chevy	Wireless SM58 / Heil PR 35		
21	Voc Spare	Cable SM 58 / Heil PR 35		
22	MonVocKaia	Y-Cable from CH 19	If WE DO MONITORS FROM FOH	
23	MonVocChevy	Y-Cable from CH 20	If WE DO MONITORS FROM FOH	
24	MonVocSpare	Y-Cable from CH 21	If WE DO MONITORS FROM FOH	
25	Soundcard CH1	FOH LOCAL INPUT 1 XLR		
26	Soundcard CH2	FOH LOCAL INPUT 2 XLR		
27	Soundcard CH3	FOH LOCAL INPUT 3 XLR		
28	Soundcard CH4	FOH LOCAL INPUT 4 XLR		
29	Soundcard CH5	FOH LOCAL INPUT 5 XLR		
30	Soundcard CH6	FOH LOCAL INPUT 6 XLR		
31	Soundcard CH7	FOH LOCAL INPUT 7 XLR		
32	Soundcard CH8	FOH LOCAL INPUT 8 XLR		
33/34	Stereo FX1	FOH INPUT only		
35/36	Stereo FX2	FOH INPUT only		
37/38	Stereo FX3	FOH INPUT only		
39/40	Stereo FX4	FOH INPUT only		
	ALL 6 DI BOXES MUST BE AKTIV WITH LINK OUT, GROUND LIFT AND PAD !!!			
	<b>WE NEED 8 PHYSICAL ANALOG XLR INPUTS AND 8 PHYSICAL ANALOG XLR OUTPUTS AT THE FOH DESK !!!</b>			
FOH	Guido Lahrmann	<a href="mailto:Kahuna@Tikibaycountryclub.de">Kahuna@Tikibaycountryclub.de</a>		0049 172 85 10 366



Mix6 Sidefill



Sax Ch 18



Kaia Ch 19



Mix 1

Spare Voc Ch 21



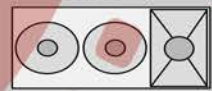
MC Chevy Voc Ch 20



Mix2



Bass Ch 15-17

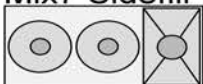


Mix5

DRUMS / Sampler  
Input Ch 1-12 / 13-14

Riser 3m\*2m\* 40cm

Mix7 Sidefill



AUDIENCE

# N.O.H.A. Advanced Sheet

Please Fill out and send back to Jan Peterson and Guido Lahrmann

<b>Venue Name:</b>	<b>Date:</b>
<b>A: General Info</b>	
Venue address with full postal / Zip code	
Phone	
Website	
Venue capacity	
Festival Outside / Club Inside ?	
Parking? If no please advise	
Permits - Promoter to apply for	
Shure Power / Bus Power	
Load in adress	
Load In details	
Band Transport / Runner	
<b>B: Show Day Schedule</b>	
Get in time	
Load in time	
Sound check time - N.O.H.A.	
Sound check time - Support	
Dinner	
Doors	
Stage time - N.O.H.A.	
Stage time - Support	
Stage time - Support 2	
Curfew	
Is there another show in venue same day?	
Is there a club night after?	
Open / Closed sound check	
Load out restrictions	
<b>C: Production</b>	
Venue Tech spec - Please email	
Loaders	
Venue Tech Contact	
Phone	
Email	
<b>Stage/Sound/Light</b>	
Stagesize	
PA / What kind of System	
FOH / What kind of desk	
Monitor / What kind of desk	
Monitor / What kind of Monitors	
Sound Intensity Limits	
Lights / Generic / Intelligent	
AC Power 220V 16A Plugtype F CEE4/7 at Foh and on Stage	
Front of stage barrier	



# N.O.H.A. Advanced Sheet

Please Fill out and send back to Jan Peterson and Guido Lahrmann

<b>D: Catering/Hospitality</b>	
Rider request approved	
Buy Out € / Catering	
Dressing rooms	
Production office	
Wifi / Internet password	
Phone	
Showers	
Guest list allocation for artist	
Nearby resaturants	
Laundry	
<b>E: Contacts</b>	
Promoter details	
Promoter Phone / Mailadress	
Production Manager Phone Mailadress	
Venue contact details	
<b>F: Miscellaneous</b>	
Merchandise area / concession	
Flights / Transportation if Local Promoter is booking Transportation.	
Ground Transportation Contact	
Hotel details if promoter to book Please give hotel options close to Venue 8 Single Rooms !!!	
Notes	
<b>Please sent this sheet to Jan Peterson and Guido Lahrmann !!!</b>	
<b>Management :</b> <b>Jan Peterson</b> N.O.H.A.booking@email.de	<b>FOH Sound :</b> <b>Guido Lahrmann</b> kahuna@tikibaycountryclub.de